

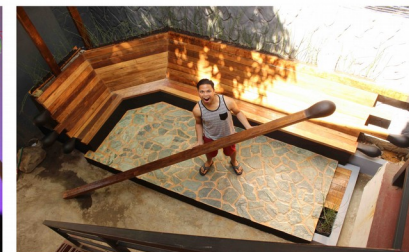
THEATER AND CONTEMPORARY ART: BEING HUMAN

In line with the project *1001 Lights*, Compagnie Acte II started the project *Being Human*. This project is a unique artistic initiative combining the theater show entitled *The Jungle Book* directed by Lorelei Daize and a contemporary art exhibit entitled *Being Human*, created by Louie Talents, exploring the idea of Freedom, Dreams and Nature.

The story of Mowgli talks about being one with nature and the animals around us. In Rudyard Kipling's story the animals are portrayed with the ability to speak like humans. This is a good awareness for us to be humanly conscious with nature, our relationships, our society and more importantly living together in one world which is the driving force of the project *Being Human* in collaboration with the contemporary artist Louie Talents.

Before each theater performance, young and adult are invited to reflect on the idea that will be developed throughout the show *The Jungle Book*. Everyone is invited to write their dream for nature and for the world in one of the matchsticks given by the artist beforehand.

Symbol of hope, a spark in the darkness, representing the burning desire of the people... the matchstick is a bearer of dreams. At the end of the show a luminous and interactive installation entitled *Being Human*, made by Louie Talents from the matchsticks collected in the room, will be presented to the public with the hope that everyone's dreams for our nature will make our planet green again and our world to be humanly conscious towards living together.



The project started in the Philippines in 2014, developed further in Paris-France in 2015 and spreading collaboratively in Dubai, Israel and Palestine in 2018. Currently 10,200 matchsticks have been written and intricately painted by the artist. It aims to open the public to contemporary art through theater and challenge the notions of dreams and freedom around the world.