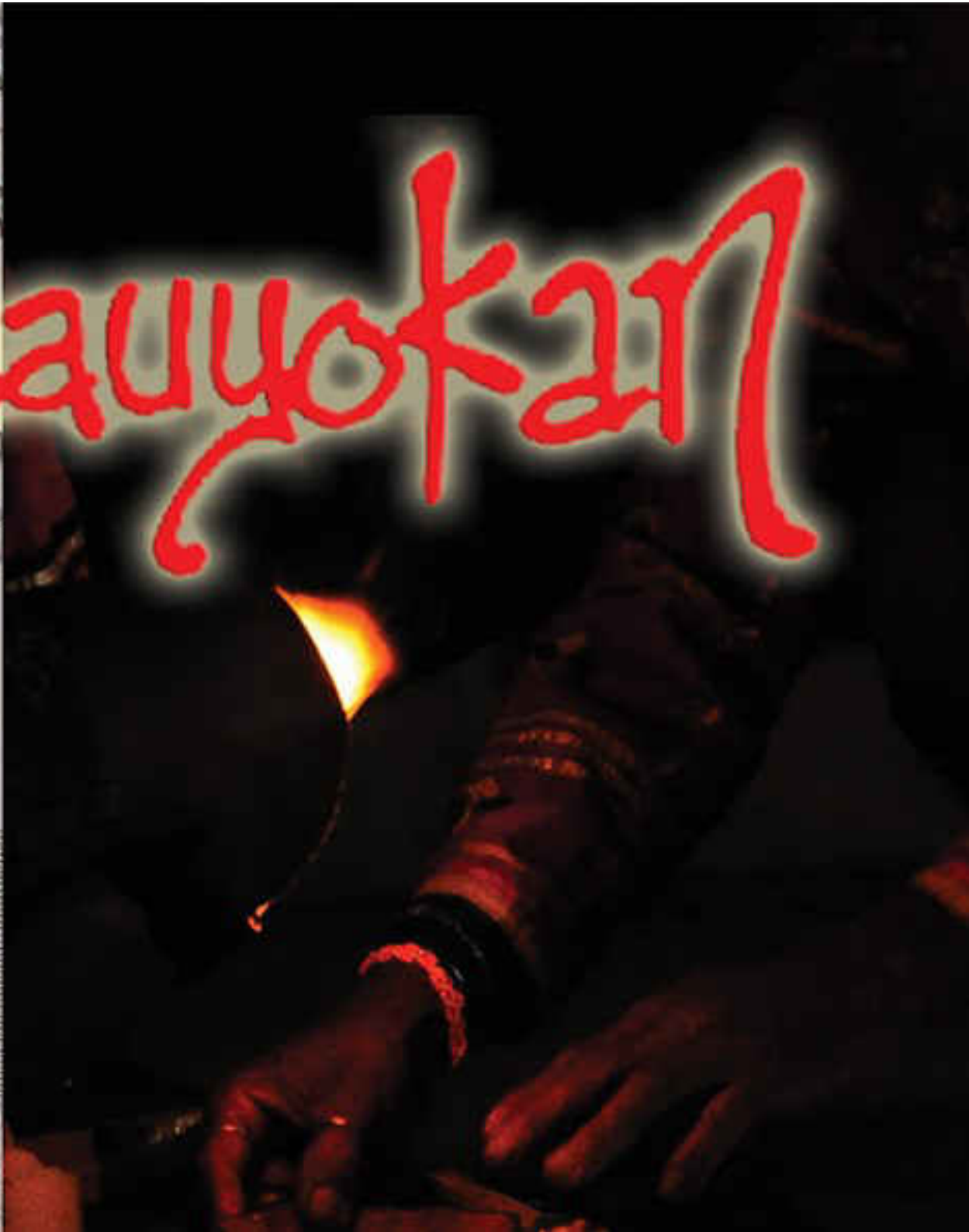




Kinauwookan





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Morgane Quiguer

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French Number. 06.72.18.44.66.

EDITORIAL

*“By making scintillate our light,
we offer the others the opportunity to do so.”*

Nelson Mandela

Company Acte II started in 14th of May 2008 in the city of Brest in France.

To go acting, tell stories, exchange thoughts and ideas, move the audience to laugh, cry, think and more especially to move them to dream again... these prompted us to exist with meaning.

Over the years, the company has expanded and now offers shows that bring together different forms of art (theater, dance, singing, stage fighting) as well as artistic performances and contemporary art installations.

Cultural regeneration is also at the heart of our approach, which is why we have developed the "Meupia" project in the Manobo-Tigwahanon tribe in the Philippines so that children can relearn their culture, preserve their traditions, have access to education and serve as a door to the world with pride of their cultural identity.

We dream of a world with cultural vibrancy in all perspective. A world where art in all its form is accessible.

Openness to the world is at the center of our approach, which is why it is always a pleasure for us to play on tour as it has been in the past years : in India, in Dubai, in Israel/Palestine and all over France.

To Be Happy Is Now.



COMPANY HISTORY



PETER PAN (Theater)

January 2009 Creation de "Peter Pan" at Guichet Montparnasse Theater in Paris.

2009 – 2010 Resumption of "Peter Pan" at the Clarté Theater in Boulogne-Billancourt, in Ciné 13 Theater in Paris

An on tour at Rutebeuf theater in Clichy, St. Louis theater in Pau, PL Pilier-Rouge theater in Brest and at the Espace Mélanie in Riec-sur-Belou.

THE FALSE SERVANT (Theater)

April 2011 Preview of "The False Servant" written by Marivaux at the ACSEMD little theater in Paris

October 2011 Creation of "The False Servant" at Darius Milhaud theater in Paris

2012 "The False Servant" on tour at the theater of the Puy-en-Velay and at the Fort of Nogent-sur-Marne

THE JUNGLE BOOK (Theater)

October 2011 Creation of "The Jungle Book" at Ciné 13 Theater in Paris.

2012-2013 Extension of "The Jungle Book" at Cine 13 Theater in Paris.

Resumption of "The Jungle Book" at the Essaion theater in Paris

And on tour at St. Louis theater in Pau, PL Pilier-Rouge theater in Brest, Mômes Festival of Montbéliard and Festival of Coye-la-Forêt.

2013-2014 Resumption of "The Jungle Book" at the Essaion theater in Paris for the second straight year,

And on tour in Palais des Congrès of Loudéac in Bretagne, France.

2014-2015 Resumption of "The Jungle Book" at Gymnase theater in Paris for the 4th season of the show,

And on tour in Armorica theater in Plouguerneau-Bretagne, France.

June-July 2015 "The Jungle Book" in Lucerna theater in Paris.

August 2015 "The Jungle Book" on tour in "Alliances Françaises" India.

MEUPIA PROJECT (Solidarity International)

May 2013 Creation of the show "Little Manobo Footprints" in the Philippines.

January 2014 Launch marks of "Meupia Art Project" in France and in the Philippines.

April 2014 Creation of the show "Little Manobo Footprints 2" in the Philippines.

September 2014 Exhibition of the "Meupia Art Project 1" in PL Pilier-Rouge and School of Petit-Paris in Brest.

December 2014 Exhibition of the "Meupia Art Project 2" in Trousseau Hospital, Paris-France.

June 2015 Exhibition of the "Meupia Art Project 1 et 2" in Xavier-University Museum in Cagayan-de-Oro city, Philippines.

February 2017 Construction of a Cultural Center in the Manobo village of Kisayab-Philippines.

JE SUIS CHARLIE (Contemporary Art)

January 2016 "Je Suis Charlie" Contemporary Art Exhibit by Louie Talents in PL Pilier-Rouge, Brest-France.

April 2016 "Free and Equal?" Contemporary Art Exhibit by Louie Talents in PL Pilier-Rouge, Brest-France.

November - December 2016 "Free and Equal?" Contemporary Art Exhibit by Louie Talents un Armorica, Plouguerneau-France.



ALADDIN – THE PROPHECY (Theater)

January 2017 Creation of "Aladdin – The Prophecy" (previously Ala-é-Din) at Ciné 13 Theater in Paris.

2017-2018 Resumption of "Aladdin – The Prophecy" at Lucerna Theater in Paris.

And on tour at PL Pilier-Rouge theater in Brest, Armorica Theater in Plouguerneau and Keraudy Theater in Plougonvelin.

2018-2019 Resumption of "Aladdin – The Prophecy" at Funambule Theater in Paris.

On tour in Culture Émulsion in Dubaï, in Institut Français in Israel/Palestine,

And in Henri Queffelec Theater in Gouesnou.



KINAUYOKAN PERFORMANCE

Kinauyokan is an artistic performance by contemporary Filipino artist Louie Talents and in participation of Morgane Quiguer.

This performance is an artistic transcription of the artist's diary written in the Filipino Manobo tribe. It is an invitation to travel, an immersion in the heart of ancestral rites and cultural Manobo traditions.

SUPPORTED BY THE MUSEUM OF ANGERS-FRANCE

Created for the Fine Arts Museum of Angers-France as part of the exhibition *Collectionneurs, le désir inachevé* presenting works of contemporary art from South East Asia.

Title	Kinauyokan
Creator	Louie Talents
Artists	Louie Talents Morgane Quiguer
Duration	30 minutes
Presentation	FEBRUARY 2018 : PL Pilier-Rouge (Brest-France) JANUARY 2018 : Fine Art Museum (Angers-France)

Teaser accessible on the website of the Company:
en.compagnieactedeux.com



STATEMENT OF THE ARTIST

My body of works deals with Diary as an art form. I am exploring visual, narrative and performative possibilities with my work. "Kinauyokan" is an old bisaya term and a language spoken south of the Philippines which means "the core" or the "innermost emotion" of a person.

This artistic performance was inspired from my Diary. It was about a ritual moment I had in the 5 year experience with the Manobo Tigwahanon tribe in Bukidnon-Philippines with my wife. They are the largest indigenous population in Mindanao who practice various rituals believing in the supernatural and natural world.

The first part of the artistic performance is a voice over of my Diary with a traditional indigenous background music. It is also at this part, that the audience are informed that all along the performance, they are invited to participate in a reflective manner by closing and opening their eyes. Apart from this, there are also shifts in the background music wherein they will hear a recorded ambience of the manobo village. There will then be a point when a purification ritual is being spoken by three Tribal Elders called "Datu" in between 3 voice over. This is a practice wherein they sacrifice a pig for the spirits. It is said that at this moment of the ritual when the pig is being slaughtered as an offering, the good and the bad spirit are fighting to know if the intention of the people is for the good and benefit of the community. A choreograph Filipino martial arts movement are performed called "Kali" and "Balintawak" to interpret this ritual into physical movements.

The second part of the artistic performance is an impromptu speech of my innermost emotion on that very moment. This is the part wherein I just speak out whatever my feelings would be. Allowing my emotion to freely take its course and hoping the words can justify how I feel. There is also a free style Indigenous dance movement to interpret that emotion into physical movement.

The final and third aspect of the performance is an open conclusion for the audience to make. It dwells on the idea that through my 5 year experience with the Manobo Tigwahanon tribe, they gave me an idea of their Animistic belief between Good Spirit and Bad Spirit. It is through this artistic performance that I can share the performative possibilities of my diary where the audience will experience a choreograph movement and an impromptu performance in a reflective participation.

Louie Talents



LOUIE TALENTS

Filipino artist from the island of Mindanao, Louie Talents spent 17 years from kinder to his 1st Bachelors degree in Economics at Xavier University Ateneo de Cagayan.

Passionate about painting since childhood, in 2007 Louie decided to pursue his dream and took a 2nd batchelors degree in Fine-Arts at the University of the Philippines-Diliman, major in painting with a Magna Cum Laude standing and Outstanding Thesis Award.

In 2010, he was the first recipient of the French Embassy scholarship grant to study at L'école des Beaux-Arts in Paris, France.

Apart from this, Louie exhibited his works in the Philippines, Paris, Canada and Singapore since 2003.

Moreover, he is actively involved with six contemporary arts projects part of which are: *Palanay Art Project* which aims to transform Biblicals passages into diary entries from 40 cities worldwide and *Atten-Hut Project* for which he collected 21.000 pieces of toy soldiers wich aims to revisit historical context of places to draw attention on issues in the Philippines. He is also collaborating with "Drawing Room Gallery" in Manila and continues his travel to 40 countries around the world. Since August 2014, he is also collaborating with *Company Acte II* in France on a socially engaged art project, involving french and filipino community, entitled *Meupia Art Project*. Apart from this, he was also exhibiting his artworks in an exhibition entitled *Free and Equal?* in different location in France. He is involved in creating the stage design of 2 theater shows of *Company Acte II: The Jungle Book* and *Aladdin – The Prophecy*.

In July 2018, he presented his solo exhibit entitled *Carnet Sans Age: N°19 – Japon* in "Pierre-Yves Caër Gallery", a french gallery with who he is currently collaborating with.

www.louietalents.com



MORGANE QUIGUER

Morgane Quiguer studied at ESRA (Graduate School of Audiovisual Production) before to joined the vocational training in Jean Périmony Drama School were she learned the basics about being an actress. In 2009, she participated in the Festival of Avignon with the play *Félicie* written by Marivaux and *L'occasion* written by Mérimée. From 2009 to 2011, she played Wendy in *Peter Pan* along with *Company Acte II*. In 2011-2012 she was the Countess in *The False Servant* written by Marivaux. Moreover, she played Sister Grey, Mother Wolf and one monkey in *The Jungle Book* at Ciné 13 Theater in Paris.

In october 2012, she temporarily suspended her theater activities to go to the Philippines. There, in partnership whith Louie Talents, she responsively create a cultural programm entitled *Meupia* that focus on preserving the dying culture of the Manobo-Tigwahanon tribe.

From 2013 to 2015, she continued her role in the famous play *The Jungle Book*. She played in Paris and a theatrical tour in India. In 2014-2015, she performs Martine in the play *Cuisine et Dépendances* written by Bacri and Jaoui at Funambule-Montmartre Theater. Since it's creation in 2016, she is playing the main role Yasmine as well as the mother of Aladdin in *Aladdin – The Prophecy*, the family show of *Company Act II* of which she is the co-author. In 2018, she played in Paris at the Boussole Theater in a Café-Théâtre play. Apart from this, she is trained in singing and actively involved in Martial Arts such as Muay-Thai and Kali-Escrima-Panantukan. More recently she also started a dance training.



